

Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS ISSUE 108 / 11 November 2013

AIA College of Fellows Executive Committee:

Ronald L. Skaggs, FAIA, Chancellor, rskaggs@hksinc.com

William J. Stanley, III, FAIA, Vice-Chancellor, wjstanley@stanleylove-stanleypc.com

Albert W. Rubeling, Jr., FAIA, Secretary, arubeling@rubeling.com.

John R. Sorrenti, FAIA, Bursar, jrs@jrsarchitect.com

Lenore M. Lucey, FAIA, Secretary-Elect, Lenore.Lucey@verizon.net

College of Fellows Website: http://www.aia.org/cof

Gary Desmond, FAIA, Chair, COF Regional Representatives, gdesmond@nacarchitecture.com Robert I. Selby, FAIA, Editor, fellowscope, reslby@illinois.edu
Terri Stewart, CAE, Executive Director, College of Fellows, tstewart@aia.org

Fellowscope is now available online. Go to the COF website noted above and click on Fellowscope.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever- increasing service to society.

Chancellor's Message

Dear Colleagues:

As we enter the holiday season I wish everyone a joyous experience. This is a great time of year as we plan for the December activities of the Executive Committee in Washington, DC, culminating with the inauguration of William Stanley, III, FAIA as the Fifty-second Chancellor of the AIA College of Fellows. We have a full agenda, including an update from our 2013 Latrobe Prize recipients, gathering with former Chancellors of the College, reports from our investment advisor, the chair of our regional representatives, the editor of *Fellowscope*, the chair of our golf committee and the chair of the Young Architects Forum. Additionally there are numerous other agenda items including the Executive Committee's selection of recipients of the Young Architect Award from 41 submittals.



As in the past a large number of nominations have been received for those nominated for Fellowship in the AIA. This year's jury is chaired by Craig Rafferty, FAIA. Our thanks go out to Craig and each of the jurors as they undertake the difficult but important task of selecting those who will be elevated in our profession early in 2014. As a reminder advancement to fellowship is one of the highest honors the American Institute of Architects can bestow upon a member. Elevation to fellowship not only recognizes the achievements of the architect as an individual but also elevates before the public and the profession a model architect who has made a significant contribution to architecture and society. I offer best wishes to each of the candidates.

Each of you will soon receive an end of the year fund raising letter asking to you to seriously consider making a contribution to the College of Fellows Annual Fund. The continued growth of this fund is critical to the ongoing success of the College and the programs and activities it administers. This is your College and I strongly encourage you to support it at whatever level you are able. We are pleased with the continued addition of new Legacy members through an accumulative giving or bequest of \$10,000 or more. Please contemplate joining the ranks of these generous supporters of the College of Fellows.

As this year begins to wind down I wish each of you great success. I know that we all agree that being an architect is a significant calling that demands our leadership in shaping the built environment. Collectively we make an important difference.

Sincerely,

Ronald L. Skaggs, FAIA Chancellor

Pon Stage

Chair's Message

Gary Desmond, FAIA

What's UP?

Regional Representatives: Semi-Annual Conference Call: 21+25 October 2013 Your Regional Representatives are serving you well while focusing upon our three major initiatives (Mentoring, Fellows Recruitment, and Community Leadership)! Reports were provided prior to the Conference Call from each of our 19 regions!



The reports outlined activities in the major initiatives and other relevant Fellowship activities. We discussed these during our October Conference Calls. We had great participation and dialogue from 40+ attendees offering good suggestions for best practices and sharing of strategies for the initiatives and strategies for addressing specific challenges for each region. The Reports and Best Practices are provided as a resource on the Regional Representatives Knowledge Net site moving forward.

Collectively, our regions are already employing many of the Best Practices. The goal is to gain consistency and impactful accomplishment for each initiative within all regions. Connectivity challenges are being addressed with strategies for targeted outreach to Fellows, Components, CACE, allied organizations such as YAF, regional websites, personal contacts, etc. We are off to a great start!

What's New?

As mentioned last month, we are sincerely grateful for the good work of our Regional Representatives, particularly those who have served for the past three years and are ending their term of representation. They have done very well in finding exemplary replacements to carry on the work of the College of Fellows!

New Regional Representatives: 3-year terms, expiring December 2016

- California: Jeffry Gill, FAIA, replacing Stanley Livingston, FAIA
- Central States: (IA,KS,MO,NE,OK) In process, replacing Nicholas Peckham, FAIA
- New England (CT,MA,ME,NH,RI,VT): Richard Quinn, FAIA, replacing Glenn Gregg, FAIA
- New York: John Sullivan, FAIA, replacing Frank Greene, FAIA
- Northwest Pacific: (AK, GU, HI, ID, MT, OR, WA) Butch Reifert, FAIA, replacing Norm Strong, FAIA
- Texas: Cynthia Walston, FAIA, replacing Donna Kacmar, FAIA
- Florida/Caribbean (FL, PR, VI): Michael Lingerfelt, FAIA (Replaces Don Yoshino who was recently selected for Fellows Jury)
- Gulf States, process underway for filling one open position.
- North Central: Linda McCracken-Hunt, FAIA, filled open position starting 2013

NOTE: If you are interested in serving as a Regional Representative in the future please let me know. One good place to start is by contacting your Regional Representative and/or your Region's ExCom Directors (they are responsible for nominations). The intent is to engage Regional Representatives in the College's initiatives and advancing the goals of the College. Each Region has their own specific process and nominates a new Representative for approval by the Regional Representative Chair (currently Gary Desmond)

What's Ahead?

12 DECEMBER 2013: Inauguration of Chancellor William J. Stanley, III, FAIA (at AIA Headquarters)

CURRENT ACTION ITEMS of Regional Representative Program:

Advancing the initiatives of Mentoring, Fellows Recruitment, and Community Leadership

- 1. Improve Connectivity, gain help within regions (with Fellows, YAF, Components in each region) Particularly for regions with multiple states and numerous components. All Fellows are asked to help with this. Looking for Fellows to represent their state and/or component in working directly with your Regional Representatives.
- 2. Report Organizational Structure of our various Regions

(to provide strategies for potential basis of connectivity)

Several Regions provide financial support for travel and other expenses. Some regions do not. It would be helpful to identify what each region is doing and provide an argument for a modicum of support for the work that we do!

3. Impact of AIA Repositioning on COF

In process, discussion of impact on College of Fellows, if any.

4. Community Leadership Initiative (clarification)

As this year's AIA Convention suggested in the theme, there are needs and opportunities for "Leadership Beyond Architecture". For example, a Civic-minded Community leader is involved in impactful board positions within well intentioned community/business/political organizations (in addition to just activities with them). A pleasant discovery to many who do become involved at that level in organizations outside of the AIA: business/civic/political leaders seek out and respect the wisdom of Architects. Thus, huge opportunities exist for leadership by respected, civic-minded architects. The intention is to be in leadership positions, beyond AIA and your professional practice or position. Your presence in these organizations ideally emphasizes a spirit of civic mindedness rather than marketing opportunities (which will eventually come to you secondarily).

An example of an impactful civic organization with a broad cross section of influential leaders: Downtown Denver Partnership, which is responsible for policy, planning, and city building in downtown Denver [in partnership with Mayor and City Council, et al]. You can see their vitality and what they have done to transform Denver from 9-5 downtown to one of the most vibrant 24/7 downtowns today. Denver is recognized as the #1 city for attracting the Millennial generation! Many cities have similar organizations that consist of intelligent and well-intentioned civic leaders with impact, if not, help start one and you will be a respected community leader! http://www.downtowndenver.com

5. Knowledge Net: Although in its' early stages of development, it is becoming a very good resource as more content is added in an organized manner.

Sincerely,

Gary L. Desmond, FAIA

Chair, College of Fellows Regional Representatives

Regional Representative Profiles

Consolidated by Gary Desmond, FAIA

Jim Shields, FAIA - Regional Representative, North Central (MN, ND, SD, WI) Invested 2010 – Design

Professional: I maintain a dual career in both teaching and practice. At UW Milwaukee, I have been a tenured Professor of Architecture for the last 20 years. During this time, I have maintained a very active practice with the Great Lakes office of HGA Inc., where I design churches, museums, community buildings and collegiate and university projects. I have just recently been appointed a COF Regional Representative, and am working to rebuild a Fellowship community that was lost here in Wisconsin.



Personal: I was born here in Milwaukee where I continue to live and work. My dad was a structural engineer, and I entered the construction industry working with him. I have 3 sons with my charming architect-wife Joy, to whom I have been married for 26 years. We live near Lake Michigan on Milwaukee's East Side, close to Olmstead's Lake Park.

Something Unique: When I was elected to Fellowship in 2010, I was the first Fellow elected to the state in over 15 years, and was at that time the only practicing Fellow in the State. The meetings were easy to convene, and disagreements were few. Now we have 4 fellows in Wisconsin, with our roster expected to grow in the near future.

Dennis W. Stacy, FAIA - Regional Representative, Texas

Invested: 1998 Community Service [Design + Urban Planning emphasis]

Professional: I graduated from Iowa State University with a Bachelor of Architecture degree in 1969. I worked for Architects Associated in Des Moines, Iowa during summers, the final year of school and until drafted. The US Army sent me to Washington, Maryland, Texas, and ultimately to a Cobra helicopter unit of the 101st Airborne Division near Quang Tri and Hue in Vietnam. After my service, I returned to Council Bluffs, Iowa and worked for a small firm that then became associate architect with CRS on a number of school projects (primarily working with



Paul Kennon, FAIA). I then became an associate with Neil Astle (FAIA) & Associates in Omaha, Nebraska. I started my own firm in 1978 in Glenwood, Iowa and then relocated it to Dallas, Texas in 1981. The projects I worked on in these firms have won nearly 50 design awards from multiple AIA components. My firm received the 1992 AIA Dallas Firm Award, the first small firm so honored.

The AIA activities that I have been involved with have included being the AIA Dallas president in 1996, AIA National Convention Chair in 2000 in Philadelphia, Texas Society of Architects Convention Chair in 2011, and Programs Chair for the AIA Central States Convention in 1976. I'm working on my third collaborative book effort (all regional in content); we received the Flowers Media Award from TSA in 2009 for one titled This has brought about an appointment as the first AIA Dallas Chapter Historian. I've also served two terms on the Iowa State Architecture Advisory Committee and have been chair or a board member of numerous public bodies and on private charitable institutions.

Personal: I was born and raised in a farm family in Glenwood, Iowa just prior to the baby-boom generation. I will have been married to my wife, Judy, for 45 years later this year. We have one daughter who is an elementary school teacher and is married to a Dallas police officer.

Something Unique: While serving on an interview committee in 1974 for a project to link Council Bluffs, Iowa and Omaha, Nebraska across the Missouri River, the committee chose a team that included Isamu Noguchi. I had an opportunity to talk with Noguchi and asked him about using alternative energy sources, particularly wind, in the design of his fountain. He came back, a few weeks later, with a 'windmill fountain' design for which he credited 'the young architect' on the committee with providing him inspiration (it never got built).

In 1990, I started a petition drive in the Dallas area to resist a proposed addition to the Kimbell Art Museum in Fort Worth and got nearly 500 signatures. This soon caught the attention of Marshall Meyers, FAIA, who had been the project architect for Louis Kahn, FAIA, and Sue Ann Kahn and we had many discussions about the project. When it became apparent that we were going to be successful in the endeavor, I received a call from Esther Kahn thanking me for the effort.

Baird M. Smith, FAIA, FAPT - Regional Representative, Virginias (VA, WV) Invested: 2008, Design/Historic Preservation

Professional: I graduated from the University of Utah in 1971 and was then drafted into the US Army and very luckily stationed in Washington, DC. I had always wanted to "go east' so I was very pleased and ended up adopting the DC area as my home. Although my training in architecture had little to do with historic



preservation, living and working in Alexandria quickly formed my career with a focus on historic architecture. I worked for the National Park Service in DC until 1981 and then have been with private firms since then, ending with Quinn Evans Architects now for 22 years as a Principal and Director of Preservation. Along the way I picked up a Master in American Studies from George Washington and a Diploma in Conservation Studies from the University of York, York, England. My career has been very exciting and I can boast about working on most of the Federal buildings in DC at one time or another and many other historic buildings across the mid-Atlantic area.

Personal: I'm pleased to say I was selected as a Fellow of the Association for Preservation Technology, International (APTI) in 2001 and then in 2011, the Northern Virginia Chapter of the AIA gave me an "Award of Honor." Marcia and I have been married since 1975 and have two grown daughters, both with gainful employment and living on their own. No husbands, yet.

Something Unique: I re-started my golf career about 15 years ago and now can be found on the golf course most any weekend. I also slip away once and a while on a nice day. Marcia is taking golf lessons and we hope to travel widely and be active as we move into retirement.

Roger L Schluntz, FAIA - Regional Representative, Western Mountain (AZ, CO, NM, NV, UT, WY)
Invested 1996 – Education

Professional: I'm currently teaching architecture and urban design at the School of Architecture at the University of New Mexico; where I served as the dean from 1999 to 2010. Prior to coming here I was professor and a former dean at the University of Miami (1993-99) and earlier the Director of the School of Architecture at Arizona State University (1980-89).



I received my architecture degrees from the University of Nebraska and Cal - Berkeley. My initial academic appointment was with Cal Poly - San Luis Obispo, the second at the University of Nebraska. It was also my good fortune to serve as the Executive Director of the Association of Collegiate Schools of Architecture (ACSA) in Washington D.C. (1977-80), and more recently as a director and secretary of the National Architectural Accrediting Board (NAAB).

One of the initial members on the *National Register of Peer Professionals* for the US GSA and Ed Feiner, FAIA; I have been involved with architect selection and the design review of major public buildings - now spanning three decades. In a consulting capacity with public agencies and universities nationwide, I have served as the *Professional Adviser* for over 25 major design competitions. These include the Denver Public

Library (won by Michael Graves), the Salt Lake City Public Library (Moshe Safdie), and the Denver Art Museum addition (Daniel Libeskind).

Personal: Growing up on a farm in Nebraska it seemed clear to me that architecture and life in big cities presented a preferential existence. Returning to Nebraska from study and work in California, as a young and often outspoken member of the faculty at the University of Nebraska I became an activist involved in a number of urban design and transportation issues affecting the City of Lincoln, including stopping a proposed freeway that would have decimated an ethnic neighborhood.

Married fairly late in life, it was my fate to become a single parent raising our three adolescent daughters. Based on academic attainment at the University of Arizona and her swimming successes, the oldest was selected the *NCAA Woman of the Year* in 2010. She is now a *Rhodes Scholar* at Oxford University (engineering doctoral student), attempting to make tidal energy feasible. The youngest is studying Optical Science/Engineering (lasers, etc.) at the UofA, the third is now in the graduate physical therapy program at USC (...good news! - see following re. bicycling incidents).

Something Unique: A distance runner of some merit of years long past, I successfully competed in the 1980 Boston Marathon. More recently and somewhat miraculously I have survived and, ostensibly, recovered from three serious bicycle accidents/injuries - each self-inflicted.

Michael Lischer FAIA, Regional Representative – International, Outside of US Invested 2008 - Led the Institute

Professional: I graduated from the University of Kansas with a Bachelor of Environmental Design and a Bachelor of Architecture in 1979. I worked for five years for a small firm in Kansas City specializing in historic preservation. In 1984, I joined the newly established HOK Sport Facilities Group. In 1989, I moved to London to oversee the design and construction of the Sheffield Arena. This posting was supposed to be for two years, but I never returned! I established HOK Sport's European office and managed this until 1999, when I left HOK to set up Sport



Concepts. Expanding with two partners and up to twelve staff, I work on sports projects around the world. Our work includes consulting, feasibility studies, and design of world class sports, entertainment, and public assembly buildings. Recent work includes design oversight and site supervision for four of the major London Olympic Games venues. We are the design architect for the recently opened Scottish National Indoor Arena and Velodrome in Glasgow, Scotland. These buildings will feature in the 2014 Commonwealth Games.

I am one of the founding members of the AIA UK Chapter, and served on the AIA UK board of directors continuously for 20 years. In 2006 I became the Institute's first International Director on the National board of directors.

Personal: I grew up in St. Louis, Missouri where my civil engineer father worked in the construction and development business. My interest in architecture grew out of my countless visits to his construction projects.

My American wife, a landscape architect, and I live in a small English village outside of London. We enjoy our garden and travel extensively around England, Europe, and Africa.

Something Unique: I am a serious "gear head" and spent many years competing in single seat race cars in the USA and England. Both my wife and I own classic cars and we enjoy keeping them shiny and entering car shows. When the weather permits, I enjoy the view of the English countryside from the pilot's seat of light aircraft.

Regional Representative October Reports Summary

by Gary Desmond, FAIA

This is a VERY BRIEF summary of more comprehensive reports that illustrate that all regions combined have good programs in place. It also identifies areas that each region can learn from, and where help is needed, to advance their initiatives and resolve their challenges: Most Regions seem to do very well with a variety of Fellowship activities.

All Fellows are invited to help your Regional Representative – contact yours today!

California: 11 components; Fellows recruitment program active, many Fellows elected annually; many activities handled at local chapter level, with connectivity to Regional Reps, including Mentoring; No community leadership program.

Central States: 5 state region; need support from Fellows; Increase mentoring programs and Fellows recruitment needed; Community Leadership – no known activities yet.

Florida/Caribbean: 15 AIA components; more Fellows help needed to cover territory; Fellows recruitment very active; Mentoring: available, perhaps more outreach to YAF Shadow program under development; Miami program formed around AIA best practices; paring of mentors and young architects; Community leadership is focusing upon educating youth about architecture.

Gulf States: 5 state region; Fellows help needed; More connectivity to each state needed; State Convention- Road to Fellowship seminar there-well attended; Would like a Regional Rep from New Orleans (where there is a high concentration of Fellows).

Illinois: Mentoring: Bridge Program (pairing of Fellows with young architects); several serving on boards; Community Leadership: tool/survey developed to track impact of Fellows involved; strong activity with Fellows helping candidates (need to begin identifying more candidates from outside Chicago chapter); many active Fellowship events.

Michigan: Active mentoring program involving students, young architect, Fellows in groups of three; Engaged deans at local universities for students; Recruitment activities regularly advising meetings with candidates; Civic engagement, public speaking, and AIA Michigan developing Public Policy Position; Public Policy Director position for AIA Michigan-recently appointed a Fellow/former AIA Michigan president to the position; Fellowship activities ongoing.

Middle Atlantic: 3 state region; Mentoring: Excellent I.C.E. Program (cross generational: networks, personal contact, tools and support); intense activity; Cocktail hour with emerging professionals; Recruitment: AIA-DC chapter - Require new Fellows to be active, outreach' 30% of 120 Fellows actively

participate; Active communications (news, meetings, luncheons, formal processes); Demystifying presentations actively done; New session at AIA DC convention- Fellows present their nomination packets; Leadership: tracking system underway to identify impact/activities in community leadership; Evidence that many Fellows are active in community boards, elected office, etc. Activities involving "Meet the Fellows" event on 10/21 to introduce local new Fellows to Emerging Professionals; Explain Fellowship program, how it has impacted their careers, provide advice for EPs on career path.

New England: 6 state region; Mentoring involving good, varied activities; 7 mentorship lunches scattered across firms; Video series with graphic on how Fellows for Emerging Professional network; Recruitment: Portfolio reviews; Community Leadership needs a boost.

New Jersey: Recruitment: No new Fellows in past two years; attempting to re-establish recruitment procedures/interest, interest is emerging; database of potential candidates developed; New Jersey Fellows participation lacking; Hurricane had huge impact; lots of pro-bono work being done; Mentoring: Active recruitment of Fellows help; Community Leadership: Survey of positions underway, several positions in Planning Boards.

New York: Mentoring: Public Advocacy Committee established (outreach); scholarship program established; connections through charrettes, gatherings, advisory committees, etc.; Recruitment: identifying and guiding potential candidates through local chapters; Demystifying presentations frequent; AIA NYC much more active than the rest of the state; Many Fellows elected each year; State Convention- very successful presentation of "Demystifying Fellowship" –heard some skepticism that those outside of NYC are able to get through the nomination process; Efforts across the state more ad hoc; would like to become more proactive and create a stronger Fellows network.

North Central: 4 state region; Only 4 practicing Fellows in WI; rebuilding mode for recruitment; becoming more active in recruitment, outreach, and activities; MN created small committee to advising candidates; activities increasing; No community leadership program.

Northwest/Pacific: 7 states Region; Recruitment: territory size a challenge; learning from others; Mentoring: The newly invigorated mentorship program is led by Regional Reps of the COF, YAF, and Emerging Professionals; 13 ACTIVE TEAMS working, headed by Fellows; Community Leadership: learning from other regions; Suggest outreach to Fellows and components in each state for help, connectivity, formalized reps to Regional Rep

Ohio Valley: 3 state Region; Mentoring: Vision Program (OH: formal program to mentor; expanding statewide; Fellowship activities; Recruitment: Demystifying presentations, lots of participants (over 100 last program); small group consultations; individual consultations; No community leadership program;

12Engaging Fellows: Website established for Regional Rep to foster communications; "personal contact with current Fellows was the most valuable thing we can provide at the regional level".

Pennsylvania: Mentoring: One-on-one mentoring; working actively with YAF; Young Architects awards programs; Recruitment: Active programs; new State AIA Director will help advance initiatives; Community Leadership: limited activity (mainly volunteer/social activities); Pittsburgh: putting together a Fellows committee to help that area of the state on recruitment and mentorship.

South Atlantic: 3 state Region; Mentoring: Several FAIAs have been engaged in the effective program for GA; 100th Celebration of AIA-SC (SC), AIASC Kids in Architecture Interactive Workshops in SC; Recruitment: Active programs in GA; Regular programs in SC; Community Leadership: Political Advocacy active; HS students connections; community projects; An Oral History DVD has been produced by interviewing FAIA current and emeritus members (SC); Request for an additional Regional Representative for NC.

Texas: Mentoring: Lots of activities and programs in state and local chapters (1-on-1 mentoring and group mentoring programs); Recruitment: Many activities and programs in state and local chapters; Large components completed workshops for Fellowship candidates; Community Leadership: Numerous members participate on boards of both public and private Organizations; State Convention has programs on Fellowship and recruitment; Other: putting the finishing touches to a book about the Texas Fellows.

Virginias: 2 states; Mentoring: Ongoing programs; Recruitment: Active number of potential candidates; presentations being done; No community leadership program; Funding of activity request underway.

Western Mountain: 6 states in Region; Very good succession programs in some states which helps establish succession plan for Regional Reps. (Each state in the WMR has identified their COF Representative to serve as the coordinator for their respective state's Fellows activities, as well as providing an operational and communication network with two Regional Representatives. Arizona has developed a clearly described succession plan for its COF leadership); Mentoring: Connectivity with Architecture schools; "I'm In" program established (8 teams in AZ; other states learning from this); Recruitment: Active presentations; most states have active Fellows Committee; Community Leadership: Promotion of AIA to Civic Leaders [Denver has 6 Fellows in active community leadership positions including one State legislator (Cheri Gerou, FAIA); Other: The History Committee of Colorado's COF is creating a video documentation of local leadership/Fellows as well as the creation of "the Brain" – a detailed "Family Tree" of AIA Colorado. [note: Colorado published their Fellows book 4 years ago; [contact Phil Gerou, FAIA].

International: very large Region; formation of region is progressing; bylaws ratified; board established; about 2400 members; AIA UK Chapter very active; Mentoring: Mentoring of emerging professionals residing overseas takes place at the chapter level; Recruitment: Currently 23 Fellows; There is no coordinated effort for recruitment among the overseas chapters. This is something the new International Region may be able to undertake.

Young Architects Forum:

iOS MANIFESTO OF THE ME GENERATION

By Wvatt Frantom, AIA

Wyatt is the 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF CONNECTION Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles



"The ones who are crazy enough to think that they can change the world, are the ones who do."

- Steve Jobs

Whatever happened to those apparently bygone times when architects, through the furrowed brow and clenched fist of a scrawled word, declared their beliefs through written manifesto?

Whatever happened to the thoughtful ingenuity and impassioned persona of the master builder or the unifying cry and revolutionary protestations of a generation; the fervor, the zeal, and the utter belief in a profession that could markedly change the world in which we live, and for the better?

Where are today's Wrights and Gropius', Corbu's and Pevsners, the Fullers, El Lissitzkys, van Doesburgs and van der Rohes or the collective CIAMs and Situationists, the Bauhaus' and De Stijls?

The fact of the matter is - they are everywhere.

... okay, perhaps with little parity to the former -- and, in fact, it would be near-sacrilege to suggest it. But in every academic institution, every firm, every design, every project, every architectural book, magazine and blog, we stand witness to an absolute deluge of thought-made-manifest. Our very profession, our greater culture, is overwrought with thought put into word if not design. So much so that the Azaroff's, Cornetet's, and Frantom's of this issue could hardly begin to offer proclamation enough to incite an industry movement, stir the zealots into a generational zeitgeist, or advocate for an architectural anarchy.

In an age in which we are so inundated by **everything**, we find it nearly impossible to discern **the something**.

"Let's go invent tomorrow instead of worrying about what happened yesterday."

- Steve Jobs

The lack of contemporary manifestoes, however, doesn't suggest that the profession is without purpose or that we architects are unwilling to make a stand. More so, the sheer magnitude of thought in our industry has simply diminished the value of the word itself. Manifesto now seems dated, too charged for our politically-correct times and too tainted by the wayward dogma of the corpses of architectural campaigns past. The manifesto, as we knew it, has seemingly folded its flags and retreated into obsolescence.

Yet ... attitudes and temperaments, even in their most meager form, do amass to philosophic and social basis; perhaps not as a program of manifesto, but when placed purposefully on paper and taken together, individuals may still influence the shape of our profession. I would argue, in fact, that our profession is now moved more by the transformative accumulation of *every* designer's actions than by the genius of a handful of heroic gestures or the rule of academic rhetoric.

"Don't be trapped by dogma ... living with the results of other people's thinking. Don't let the noise of others' opinions drown out your own inner voice ... follow your heart and intuition. They somehow already know what you truly want to become"

- Steve Jobs

Our digital presence and online personas are the new needle movers in the propagation of thought. Making one's mark on our industry is no longer about being shelved amongst the annals of architectural history -- its chasing omnipresence. Now more than ever, **visibility**, **connectivity** and **amplification** are critical in placing ourselves above the field in order to get noticed amid the deafening cacophony of the clinging cattle bells that is the crowd. Even, unfortunately, outweighing substance, the power of technology and multimedia marketing are the new soapboxes upon which we elevate ourselves.

In this age of technology, the word platform then seems a much more fitting term than manifesto. A platform, after all, supports evolution rather than promoting revolution; allowing for change to canon, tenet, values and views as they are steadily engrained, synthesized, and turned into conviction. Rather than the unalterable statements of a manifest declaration, our personal platforms are ever-evolving, collaborative, open-sourced and self-motivating systems of operation. Through the careful curation of a million terabyte stars, we are able to build a personal platform as authentic as each of us are as individuals.

- "Deciding what not to do is as important as deciding what to do."
- Steve Jobs

We often find ourselves overwhelmed by this inundation of information, however; so much so that my own greatest daily therapy is hitting the keyboard delete button as I peruse my Inbox; emptying my Recycle Bin has taken on the equivalence of a mental colonic.

For a generation where 'yes is more' and the days of our lives are measured by architectural spam, it's necessary to occasionally purge those aspects of ourselves and our industry that no longer have utility, to defragment our mental hard drives and reboot for a new perspective. And sometimes, it's necessary to upgrade to an entirely new platform. ■



AIA Arizona COF held successful annual business meeting in Phoenix

Submitted by Larry Enyart, FAIA

AIA Arizona College of Fellows held its annual business meeting and special awards jury on Saturday 28 September 2013 at the LEED Platinum Audubon Center in Phoenix (below).

Editor's Note: The Audubon Center was designed by Weddle Gilmore Black Rock Studio in Scottsdale,

Arizona.



Photo: http://riosalado.audubon.org/

The leadership transition plan that Larry Enyart, FAIA put in place a few years ago successfully resulted in the selection of the upcoming officer positions that will be filled in for 2013, 2014, and 2015 as outlined in Chairman Doug Sydnor's message below.

Enyart reported on activity in the AIA Western Mountain Region and AIA Regional Representatives programs and highlighted the Core Elements as advocated by the AIA College of Fellows nationally. Enyart also reported on the AIA AZ Disaster Assistance progress for the successful trained a Safety Assessment Professional cadre and other AIA DA activities.



Photo: David Scheatzle, FAIA

Chairman Doug Sydnor, FAIA's message

AIA Arizona College of Fellows:

For those of you who were able to join us at the AIA AZ COF Annual Meeting yesterday, thank you so much for giving up most of a beautiful Saturday. We had great participation with over twenty in attendance, and with a few faces we had not seen in a while. The discussion was lively and productive and should lead to some positive initiatives in the upcoming months.

Congratulations to **Harvey Bryan, FAIA**, as the 2013 AIA AZ COF Vice Chairman for the remainder of the year (2014 Chairman), and **Paul Winslow, FAIA**, as the 2014 AIA AZ COF Vice Chairman (2015 Chairman).

I was pleased to present a 2013 AIA AZ COF Chairman's Commendation to Larry Enyart, FAIA; Mark Vinson, FAIA; and John Kane, FAIA, for their invaluable contributions to the AIA AZ COF this year.

It was quite impressive to hear how all of you are very active professionally and within the community in so much high-impact ways. Please keep up this fine work and encourage our younger practitioners to do the same.

To record the assemblage of these fine Fellows our resident photographer **David Scheatzle**, **FAIA**, had taken the attached image for all of us (above). Thank you David for managing to corral the troops and capture everyone's face so well!!

A 2013 AIA AZ COF Third Quarter Report will be produced and provided to you shortly.

Thank you for all that you do!! Doug

Douglas B. Sydnor, FAIA 2013 Chairman Arizona College of Fellows American Institute of Architects

More from Larry Enyart, FAIA

AIA Western Mountain Region Conference "Architecture Matters" was held in Jackson Hole, WY. Larry serves as an AIA WMR Regional Representative in the AIA College of Fellows. He spoke on Fellow Demystification while at the recent AIA WMR "Architecture Matters" Conference.

At that conference Larry learned that his firm won an AIA WMR design Award for one of their Arizona projects. (See Fellows Feats below.)

Larry's family (wife, son, daughter in law, and new grandson) while walking downtown in the Jackson Hole



Town Center, WY, ran a sketching program by many Children organized by the AIA WMR / AIA WY leadership. "I could not resist and joined them to do some sketching in my small dog eared sketch book. I had a lot of fun complimenting their sketch work, offering a few tips, while sharing briefly some of my sketches with the children; we sketched the same subject of the Town together. I am seated at the base of the Antler Arches in the Jackson, WY Town Square drawing with the kids," Larry said.

Editor's note: A couple of his sketches done on site at the Jackson WY Town Square at a special gathering on Saturday afternoon following the AIA WMR conference "Architecture Matters" may be found in the "Fellows Portfolio" section of this issue.

"AIA WMR and AIA WY leadership deserves all the credit for organizing this fun filled day with the kids," Larry noted. Because of the US government shut down the national parks, AIA WMR and AIA WY had to completely redo the entire conference in two days just before it was scheduled to start, because we could not hold the conference in the National Park. AIA WMR and AIA WY did an amazing job to accomplish a great conference in another location.

Fellows Feats

Michel Ashe Honored with Noland Medal

Submitted by Paul H. Barkley, FAIA Emeritus, Architect Former Editor of *Fellowscope*

Michel C. Ashe, FAIA, received the 2013 William C. Noland Medal. The medal is the Virginia Society of the AIA's highest honor bestowed upon one of its members and recognizes a lifetime of achievement for an architect. Ashe was acknowledged before his colleagues during the Annual Meeting of the Membership on Thursday, 7 November, at 1:00 p.m. in room E11b during Architecture Exchange East, and the Medal was presented at the Visions for Architecture gala on Friday, 8 November at the Jefferson Hotel in Richmond, VA.

"For over four decades," said former Virginia governor Tim Kaine, Hon. VSAIA, "Mike has dedicated him[self] to countless initiatives that have enabled him to convey the perspectives of an architect to [advance] the planning and development of Virginia." Through award-winning design, dedicated service to his profession, and leadership in his community, he has exemplified the profession's highest ideals and created an enduring legacy.

Serving in leadership positions in award-winning firms for more than 30 years, Ashe has demonstrated success in a broad and varied range of professional practice. In addition, he has long been an advocate for excellence in fire-station design. Through an ongoing relationship and dialogue with the Virginia Fire Chief's Association, he has developed a robust series of seminars and whitepapers championing the principle that these civic buildings should be a source of pride for their municipalities.

As a founding member and president of the Virginia Beach Central Business District Association, he helped create innovative zoning ordinances which proved to be an invaluable tool for future development. His ongoing advocacy resulted in what is today the nationally recognized Town Center of Virginia Beach, helping to create more than 2,500 jobs. Decades after its founding, the CBDA is one of the largest and most active business associations in the state, and has become a model for other communities.

Ashe has a long history of providing leadership and support within the arts. He has committed countless hours to developing and delivering educational programming at institutions like the Chrysler Museum and Tidewater Community College. He was instrumental in the preservation of the historic Suffolk High School as well as its eventual transformation into the Suffolk Center for the Cultural Arts. In addition, he has helped to raise millions of dollars for local theaters and museums by leading public forums, outreach programs, telethons and other fundraising activities.

Most notably, his service to his fellow architects, and the profession as a whole, has been truly exemplary. He has worked tirelessly to strengthen the AIA at all levels and, in particular, our Virginia Society AIA. He has served in dozens of positions at the local, state and national levels of the AIA. During his tenure on the National AIA Board of Directors and the Diversity Committee, he helped drive the development of several national initiatives to increase diversity within the AIA and the profession in general. He helped to establish the AIA's "Shadow an Architect" program in 2007, which has since become an annual event.

For his unflagging commitment to the profession, and service to the community, the Society awards Michel C. Ashe, FAIA, the William C. Noland Medal.

Larry Enyart, FAIA, was notified that his Firm LEA Architects won latest award.



Larry Enyart, FAIA, of Phoenix, AZ, (left) principal in the firm LEA Architects, was recently notified that his firm one the AIA Western Mountain Region Design

Excellence Award of Merit for the Wolff Residence (right). Larry's partner and son, Lance Enyart, AIA, (above) are seen receiving this award.

Larry's firm previously received the AIA Arizona Sustainable Firm of the Year 2012 for over 10 years of Sustainable Architecture. Example of the body of work recognized by this award are the Phoenix Fire Station No. 59 (right) and the Wolff Residence (above).

For more information visit http://lea-architects.com





Nominations for College Bursar Sought

The 2013 College of Fellows Nominating Committee is soliciting candidates for Bursar for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by <u>6 February 2014</u>.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in May 2014.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives' program.
- Demonstrated "foundation mentality," that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College's Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org

Fellow Remembered:

Natalie de Blois, FAIA a pioneer woman architect in the male-dominated world of architecture. Please visit the following web sites for her full obituary. http://bwaf.org/natalie-de-blois-faia-in-memoriam/ and http://bwaf.org/natalie-de-blois-faia-in-memoriam/.



From Our Readers:

Bob;

You did another great job on the newsletter. It seems you're getting a lot more material than previously.

I had no idea you were a twin. It's easy to identify you! The bow tie gives it away.

Keep up the good work.

Regards,

Donald Hackl, FAIA 1987 AIA President 2009 COF Chancellor

Dear Bob,

I continue to enjoy the expanded depth and scope of *Fellowscope*.

I especially like the format for the Regional Rep bios.

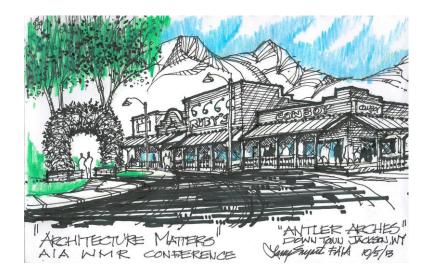
Great job.

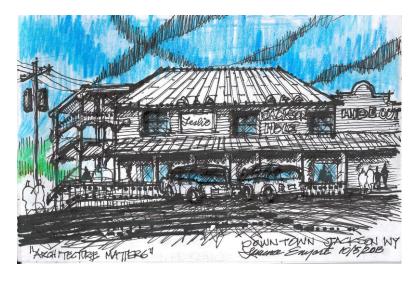
Best regards,

Paul H. Barkley, FAIA Emeritus, Architect Former Editor of *Fellowscope*

Editor's note: COF Regional Reps Chair, Gary Desmond, FAIA is the one who originated the concept and compiles those bios, which I enjoy reading, too.

Fellow's Portfolio:





Sketches with color of Downtown Jackson, WY by Larry Enyart, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL LAPEL PIN \$55



10K GOLD COF LARGE LAPEL PIN \$250



GOLD PLATED COF CUFF LINKS \$150



GOLD-PLATED SET OF 4 COF TUXEDO STUDS \$215



GOLD-PLATED SET OF 3 COF TUXEDO STUDS \$160



GOLD-PLATED COF EARRINGS \$105



2012 NATIONAL CATHEDRAL
INVESTITURE
COMMEMORATIVE DVD
\$10



SIX PANEL BLACK POLY-COTTON BLEND TWILL CAP with EMBROIDERED COF LOGO EXPANDABLE -ONE SIZE FITS ALL \$35



COF 4" L X 2-3/4" W X 3/4" D
OVAL GLASS CRYSTAL DEEP
ETCHED PAPERWEIGHT
\$25



COLLECTOR'S SET OF 21 NOTE
CARDS with INVESTITURE
SKETCHES by
ARCHITECT/ARTIST GENE
MACKEY, FAIA
(1991 to 2012)*
\$25



7 X 7 SQUARE PERFECT BOUND LINEN COVERED JOURNAL FEATURING INVESTITURE SKETCHES by ARCHITECT/ARTIST GENE MACKEY, FAIA

CURRENTLY OUT OF STOCK

NOT PICTURED

COF CHANCELLOR'S CUP GOLF POLO

(FOR SIZES/COLOR AVAILABILITY, EMAIL COF@AIA.ORG) SALE!-\$15

Place your order by downloading an order form and emailing it to cof@aia.org.

^{*}Excludes the year 2000